

## MSH/AML 2011 Conference Schedule

<b>Thurs. March 24</b>		
2:00 to 3:30 p.m.	BYU, Education in Zion Theater, B 192 Joseph F. Smith Building James K A Smith, Professor of Philosophy, Calvin College, Faculty Center Lecture on <i>Desiring the Kingdom</i> .	
4:00 to 5:00	Faculty Seminar discussion of Kierkegaard with James K. A. Smith	
7:00-9:00	UVU Library Auditorium UVU Annual Eugene England Mormon Studies Lecture Phil Barlow, Leonard Arrington Professor of Mormon History and Culture at Utah State University, "To Mend a Fractured Reality: Joseph Smith's Project"	
<b>Fri. March 25</b>		
8:00 a.m.	Main Floor, UVU Library Registration	
Ongoing	Art Wall, Library 3 <sup>rd</sup> floor Exhibition, The Art of Kirk Richards	
9:00-9:50	Library Auditorium (LI 120) MSH Panel: David Gore, University of Minnesota Duluth, "The Voice of the People and the Body Politic in Mosiah 29" G. St. John Stott, Arab American University – Jenin (Palestine), "Talking of Angels; Talking to Angels"	
	Lakeview Room , MSH Panel: Jonathon Penny, United Emirates University, "Godsbody—Image, Icon, and Word Made Flesh Made Word (in Rudy Wiebe's <i>A Discovery of Strangers</i> and Paintings by Kirk Richards and Brian Kershisnik)" Cherise Bacalski and Shannon Stimpson, Brigham Young University, "Bodily Influence and Accountability: A Burkean Reading of Agency"	
10:00- 10:50	Library Auditorium (LI 120) MSH Keynote: James K.A. Smith, Professor of Philosophy, Calvin College, "Religion is for Bodies: Embodied Ritual in Postmodern Fiction"	
11:00- 11:50	Library Auditorium (LI 120) MSH: Blake Ostler, "An Embodied God before/after/with the Universe" Ron Bartholomew, Orem LDS Institute, "The History of the LDS Doctrine of Embodiment in D&C 130:22"	
	Lakeview Room MSH: Susan H. Miller, Brigham Young University, "'No Greater Love': A Personal Recollection" Jay Fox, Brigham Young University, "Embodiment and the Semantics of Stigma"	
12:00	Lunch	
1:00-2:05 p.m.	LDS Institute MSH: John W. Welch, "Reading a Sealed Book: Humanities Lessons from Two Ancient Roman Bronze Plates"	

	<p>Library Auditorium (LI 120)          AML: Graham St. John Stott, "Gates to Magery"          Brooke Brassard, "Vampire Rules Aren't Enough For You? You Want to Worry about the Human Ones Too?"</p>	
	<p>Lakeview Room          MSH: Pat Debenham, Brigham Young University, "Somatic Practice as an Inroad to Spiritual Insights"          Shawn Tucker, Elon University, "Laughter as Gift"</p>	
2:15-3:45	<p>Library Auditorium          MSH Panel: "Responses to the Theme of Embodiment in George Handley's <i>Home Waters</i>"          Adam Miller, chair, Jennifer Webb, Christopher Oscarson, George Handley</p>	
	<p>LI 213          AML: Jacob Bender "A Post-Structural Approach to the Book of Mormon"          Bruce Jorgensen, "Toward a Hermeneutics of Grace and Charity (Mormon or Not)"</p>	
	<p>LI 502          MSH: Wyatt Brockbank, Brigham Young University, "Only through the Body Do We Know, Experience, Live: Philosophers, Poets, and Prophets on the Importance of the Body"          Adam Brasich, Wabash College, "'God is Very Man': Joseph Smith and Emanuel Swedenborg in Conversation on Embodiment"          Steve Tensmeyer, Brigham Young University, "LDS Conceptions of Embodiment and Transcendence: Insights from Carnap"</p>	
	<p>Lakeview Room          MSH: Poetry by Jonathon Penny, Scott Hatch, Susan E. Howe, Michael Hicks, Lance Larsen</p>	
4:00-5:30	<p>Library Auditorium          AML: Dennis Clark, "Liberating Form and Liberty Jail"          Kim Heuston, "Eternity Made Manifest: Form and the Art of Coming Home"          Harlow Clark, "Liberating From"</p>	
	<p>LI 213          MSH: Jennifer Rytting, Northwest Missouri State University, "Corpus Christi: Medieval Views of Christ's Body"          Alan Goff, DeVry University, "Written upon the Heart, Written upon the Body: The Biblical Image and Kafka's Uses of Literary Embodiment"          Bruce Jorgensen, Brigham Young University, "The Presentation of the Sexual Incident in Reynolds Price's <i>A Long and Happy Life</i>"</p>	
	<p>LI 506          MSH Panel: "Death, Disguise and Dehumanization: the Body in Spanish Lit and Art"          Anna-Lisa Halling, panel chair, Vanderbilt University, "Violence and Excess: The Body as Locus of Punishment in María de Zayas"          Emily Tobey, Indiana University, "Dressing, Disguising, and Choosing Our Identities"          Jared White, University of California Irvine, "Dehumanizing the Spanish Portrait: Progressive Abstraction in Picasso's Self-Portraits"</p>	
	<p>LI 515          AML: Helynn Hansen "Mormonism 101 as LDS Literature Enters the Mainstream: Elna Baker's <i>The New York Regional Singles' Mormon Halloween Dance</i>"          Glen Gordon, "Faith-Based Fiction: Bibliotherapy for the Soul?"          Cameron Scott, "Revelation's Disruption: The Need for Uncertainty in Jack Harrell's <i>A Sense of Order and Other Stories</i> and Flannery O'Connor's 'Revelation'"</p>	

6:00-7:15 p.m.	Lakeview Room MSH Conference Dinner	
7:30-9:00 p.m.	Library Auditorium MSH Panel: "Can there be Non-Creedal Orthodoxy?: Mormon Engagements with Radical Orthodoxy" Robert Couch, Willamette University David Gore, panel chair, University of Minnesota Duluth James Faulconer, Brigham Young University James KA Smith, Calvin College, respondent	

<b>Sat. March 26</b>		
8:00 a.m.	Main Floor, UVU Library Registration	
8:15-8:50	UVU Library Auditorium MSH Business Meeting	
9:00-9:50 a.m.	UVU Library Auditorium (LI 120) MSH: Robert Couch, Willamette University, and Alan Hurst, Yale University, "Ethics Incarnate" Benjamin Huff, Randolph-Macon College, "Spiritual Bodies and the Dynamics of Desire"	
	LI 213 MSH: Lindsay Adamson Livingston, CUNY Graduate Center, "Recreating the 'City of Joseph': Performance, Tourism, and the Embodied Past in Historic Nauvoo, Illinois" Tim Hegstrom, San Jose State University, "Miriam Nelke's Elocutionary Lessons: Embodied Minds and Spirits at the Brigham Young Academy"	
	LI 502 AML: Matt Hall, "Communicating the Mormon Experience to a Non-Mormon Audience: What Disaffected LDS Writers and Active LDS Housewife Bloggers can Teach Us" Nicole Davis "The Depiction of Female Characters in Clothing Esther, Thanksgiving, and A Time to Dance."	
	LI 515 AML: Tyler Chadwick "21st Century Lyric Mormonisms" Nancy Chaffin "The Other Women': Polarity and Articulation"	
10:00-10:50	Library Auditorium AML Keynote: Marvin and Sam Payne, "Form and the Watering of Plants"	
11:00-11:50	Library Auditorium MSH: Kirk Richards, "Embodiment and Duality: An Artist's Perspective on the Physical and the Spiritual in Imagery"	
	LI 213 MSH: Steven Mills, Purdue University, "Engaging Our World: Embodied Cognition and Our Human Condition" Joseph Ostensen, Brigham Young University, "Word Made Flesh: Marital Sexuality as Embodied Covenant-Making"	
	LI 502 AML: Josh Allen, "Good Epiphany, Bad Epiphany: Handling Revelation in Mormon Fiction," Jack Harrell, "Making Meaning in Mormon Fiction"	
	LI 515 AML: Phyllis Barber "The Pros and Cons of Writing Confessional Memoir in the Mormon Context"	
12:00-1:50 p.m.	Lakeview Room AML Awards & Luncheon Presidential Address	
2:00-3:30	Library Auditorium AML: Gideon Burton, "Eugene England Online: Liberating Mormon Biography in the Digital Age"	
	LI 213 AML: Reading from Recent Memoirs: George Handley, Stephen Carter, Kathy Soper, and Doug Thayer	

	<p>LI 502  MSH: Samuel Brown, University of Utah, “Decomposition and Material Continuity: the Cultural Work of Early Mormon Materialism”  Tom Draper and David Allred, Brigham Young University, “And Am I Not an Observer of Embodiment?”  Jason Grygla, “Water as Mediating Catalyst”</p>	
	<p>LI 515  MSH: Brooke Brassard, University of Victoria, British Columbia, “Popular Bodies: How Humans, Vampires, and Shape Shifters Represent the Sacred in the Twilight Saga”  Melissa DeGuire, Brigham Young University, “The Body as Language: The De-Centering of Culture in Eisenstein’s Que Viva Mexico”  Wade Hollingshaus, Brigham Young University, “Overdose or Electrocutation?: Death and the Body in the Work of Jimi Hendrix”</p>	
3:45-5:15	<p>Library Auditorium  AML: John Bennion, Nature Writing Documentary</p>	
	<p>LI 213  AML:  Gerrit van Dyk, “‘Miltons of Our Own’: Form and Convention in the Mormon Epic Poem  Toni Pilcher, “Mormon Themes in Contemporary Young Adult Literature”  Rebecca Hay, “The Book of Mormon 2.0”</p>	
	<p>LI 502  MSH: Stephen H. Webb, Wabash College, “Heavenly Flesh Christology”  Joseph Spencer, University of New Mexico, “The Messianic Body in <i>The Book of Mormon</i>”  David Heap, “Embodiment and Sexual Addiction: The Search for Intimacy in a World of Disconnection”</p>	
	<p>LI 515  MSH: Todd Mack, Stanford University, “The Physical Engagements of the Literary Scholar”  David Isaksen, Brigham Young University, “The Body and the Poetic Universe”  Kirk Caudle, Marylhurst University, “The Discovery of Embodied Knowledge through the Discovery of the Authentic Self: A Guide for Revealing Ultimate Truth”  Mike McKeon, Rogers State U, OK, “The Theological Significance of Chiaroscuro in Caravaggio’s <i>The Incredulity of Saint Thomas</i>”</p>	
7:00 p.m.	<p>AML Award Winners Reading at Charlotte England’s</p>	